

# 82. 渭 水 情

任鸿翔曲

1 = G (2 5 6 2 弦)

明朗地

$\frac{2}{4}$  1. 2 3 6' | 5 - - - 5. | 6 | 3. 4 3 4 3 2 | 1 - | 3 5 7 |

$\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |

$\frac{1}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |

$\frac{6}{5}$  5 6 1 | 2 3 2 1 7 6 | 5 - | 5. 6 | 7 3 | 2 6 | 5 - | 5 2 | 1 - ||

$\frac{0}{5}$  3 5 6 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |

$\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |

转 1 = D (5 1 2 5 弦) ♩ = 60

$\frac{5}{4}$  5. 2 | 1 (6) 7 1 6 5 | 2 4 3 2 5 1 | 2 - | 6 5 5 | 2 | 1 (6) 7 1 6 5 |

$\frac{5}{5}$  5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |

$\frac{5}{5}$  5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |

$\frac{2}{4}$  4 3 2 5 1 | 2. 4 3 2 5 | 5 6 4 5 6 4 | 2 4 3 2 5 | 1 6 1 6 5 2 4 3 2 | 1 1 5 |

$\frac{5}{5}$  5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |

$\frac{5}{5}$  5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |

$\frac{2}{4}$  2 3 2 1 7 | 7 1 7 1 2 5 6 5 | 4 3 2. 1 7 6 | 2 4 5 - | 4. 5 6 | 5 - |

$\frac{5}{5}$  5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |

$\frac{5}{5}$  5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |

$\frac{1}{4}$  1. 7 6 | 5 - | 5. 1 7 1 | 2 5 4 3 | 2 - | 2 - | 2 3 2 1 7 |

$\frac{4}{5}$  4. 4 3 2 1 7 6 |  $\frac{5}{5}$  5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |

$\frac{5}{5}$  5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |

$\frac{7}{5}$  7 1 7 1 2 | 6 7 6 5 4 | 4 5 6 2 4 5 | 0 2 1 2 | 5. 4 3 | 2 0 3 2 3 2 1 | 7 0 1 7 7 7 1 |

$\frac{5}{5}$  5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |

$\frac{5}{5}$  5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |  $\frac{5}{5}$  5 5 5 5 5 |







5̣ - - - - | 0̣ 2̣ 1̣ 2̣ 5̣ - ||  $\frac{2}{4}$   $\overset{\#4}{\underline{5.}}$  2̣ |  $\overset{\textcircled{6}}{\underline{1}} \underline{\overset{\textcircled{7}}{\flat 7}} \underline{1} \underline{6} \underline{5}$  | 24. 32 5 1 |

(X) (X)

2 - - - - |  $\overset{\textcircled{6}}{\underline{6}} \overset{\textcircled{5}}{\underline{5}} \overset{\textcircled{5}}{\underline{5}}$  |  $\overset{\textcircled{3}}{\underline{2}}$  |  $\overset{\textcircled{6}}{\underline{1}} \underline{\overset{\textcircled{7}}{\flat 7}} \underline{1} \underline{6} \underline{5}$  | 24. 32 5 1 | 2..  $\overset{\textcircled{4}}{\underline{4}} \overset{\textcircled{3}}{\underline{3}} \overset{\textcircled{2}}{\underline{2}} \overset{\textcircled{5}}{\underline{5}}$  | 5 6 4 5 6 4 |

(1) (X) (X)

2432 5 |  $\overset{\textcircled{6}}{\underline{1}} \underline{\overset{\textcircled{7}}{\flat 7}} \underline{1} \underline{6} \underline{1} \underline{6} \underline{5}$  | 24 32 | 1 |  $\overset{\textcircled{2}}{\underline{2}} \overset{\textcircled{3}}{\underline{3}} \overset{\textcircled{2}}{\underline{2}} \overset{\textcircled{1}}{\underline{1}}$   $\overset{\textcircled{7}}{\flat 7}$  |  $\overset{\textcircled{7}}{\flat 7} \overset{\textcircled{1}}{\underline{1}} \overset{\textcircled{7}}{\flat 7} \overset{\textcircled{1}}{\underline{1}}$  |  $\overset{\textcircled{2}}{\underline{2}} \overset{\textcircled{5}}{\underline{5}} \overset{\textcircled{6}}{\underline{6}} \overset{\textcircled{5}}{\underline{5}}$  |  $\frac{3}{4}$  4 3 | 2. 1  $\overset{\textcircled{7}}{\flat 7}$  6 |

$\frac{2}{4}$  5 |  $\overset{\textcircled{4}}{\underline{4.}}$  | 56 | 5 |  $\overset{\textcircled{1}}{\underline{1.}}$  | 76 | 5 |  $\overset{\textcircled{5}}{\underline{5.}}$  |  $\overset{\textcircled{1}}{\underline{1}} \overset{\textcircled{7}}{\flat 7} \overset{\textcircled{1}}{\underline{1}}$  |  $\overset{\textcircled{2}}{\underline{2}} \overset{\textcircled{5}}{\underline{5}} \overset{\textcircled{4}}{\underline{4}} \overset{\textcircled{3}}{\underline{3}}$  |

2̣ - - - - | 2̣ - - - - | 2321  $\overset{\textcircled{7}}{\flat 7}$  |  $\overset{\textcircled{7}}{\flat 7} \overset{\textcircled{1}}{\underline{1}} \overset{\textcircled{7}}{\flat 7} \overset{\textcircled{1}}{\underline{1}}$  2 | 6 $\flat$ 765 4 | 45624 5 |

0̣ 2̣ 1̣ 2̣ | 5. 2̣ |  $\overset{\textcircled{1}}{\underline{1}} \overset{\textcircled{2}}{\underline{2}} \overset{\textcircled{4}}{\underline{4}} \overset{\textcircled{3}}{\underline{3}}$  |  $\overset{\textcircled{2}}{\underline{2}} \overset{\textcircled{0}}{\underline{0}} \overset{\textcircled{3}}{\underline{3}}$  |  $\overset{\textcircled{2}}{\underline{2}} \overset{\textcircled{3}}{\underline{3}} \overset{\textcircled{2}}{\underline{2}} \overset{\textcircled{1}}{\underline{1}}$  |  $\overset{\textcircled{7}}{\flat 7} \overset{\textcircled{0}}{\underline{0}} \overset{\textcircled{1}}{\underline{1}}$  | 7771 | 2 5 | 4 3 2 |

(X)

渐慢

$\overset{\textcircled{1}}{\underline{1}} \overset{\textcircled{2}}{\underline{2}} \overset{\textcircled{7}}{\flat 7} \overset{\textcircled{6}}{\underline{6}}$  | 5 - - - - | 5 - - - - | 5 - - - - |  $\overset{\textcircled{5}}{\underline{5}}$  - - - - | 0 2 | 1 2 | 5 - - - - ||

*mp*  $\overset{\textcircled{0}}{\underline{0}} \overset{\textcircled{2}}{\underline{2}}$   $\overset{\textcircled{7}}{\flat 7} \overset{\textcircled{6}}{\underline{6}}$  |  $\overset{\textcircled{5}}{\underline{5}}$  |  $\overset{\textcircled{0}}{\underline{0}} \overset{\textcircled{2}}{\underline{2}}$   $\overset{\textcircled{1}}{\underline{1}} \overset{\textcircled{2}}{\underline{2}}$  |  $\overset{\textcircled{5}}{\underline{5}}$  | 0 *pp* |  $\overset{\textcircled{0}}{\underline{0}} \overset{\textcircled{2}}{\underline{2}}$   $\overset{\textcircled{1}}{\underline{1}} \overset{\textcircled{2}}{\underline{2}}$  |  $\overset{\textcircled{5}}{\underline{5}}$  |

(X)

说明：乐曲以陕西音调为素材，表现了作者对三秦故土的怀念之情。