

# 87. 天 鹅

— 献给正直者

刘德海曲

1 = A (1 4 5 1 弦)

♩ = 56 安详地

4/4  $\overset{\wedge}{3}$   $\overset{\wedge}{3} \overset{\wedge}{5}$  |  $\overset{\wedge}{5}$  |  $\overset{\wedge}{5} \overset{\wedge}{6}$  |  $\overset{\wedge}{6} \overset{\wedge}{6} \overset{\wedge}{7}$  |  $\overset{\wedge}{6} \overset{\wedge}{5} \overset{\wedge}{3}$  |  $\overset{\wedge}{5}$  |  $\overset{\wedge}{3}$   $\overset{\wedge}{3} \overset{\wedge}{5}$  |  $\overset{\wedge}{5}$  |  $\overset{\wedge}{5} \overset{\wedge}{6}$  |  $\overset{\wedge}{5} \overset{\wedge}{6}$  |

(X) (X) (X) (X) (X) (X) (X) (X) (X) (X)

4/4  $\overset{\wedge}{6} \overset{\wedge}{6} \overset{\wedge}{7}$  |  $\overset{\wedge}{6} \overset{\wedge}{7}$  |  $\overset{\wedge}{6} \overset{\wedge}{5} \overset{\wedge}{3}$  |  $\overset{\wedge}{2} \overset{\wedge}{2} \overset{\wedge}{3}$  |  $\overset{\wedge}{1} \overset{\wedge}{6}$  |  $\overset{\wedge}{5} \overset{\wedge}{6}$  |  $\overset{\wedge}{1} \overset{\wedge}{3}$  |  $\overset{\wedge}{2}$  |  $\overset{\wedge}{1} \overset{\wedge}{2} \overset{\wedge}{1}$  |  $\overset{\wedge}{5}$  |  $\overset{\wedge}{5}$  |  $\overset{\wedge}{2} \overset{\wedge}{1}$  |  $\overset{\wedge}{5} \overset{\wedge}{6}$  |

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4/4  $\overset{\wedge}{3}$   $\overset{\wedge}{3} \overset{\wedge}{5}$  |  $\overset{\wedge}{5}$  |  $\overset{\wedge}{5} \overset{\wedge}{6}$  |  $\overset{\wedge}{6} \overset{\wedge}{6} \overset{\wedge}{7}$  |  $\overset{\wedge}{6} \overset{\wedge}{5} \overset{\wedge}{3}$  |  $\overset{\wedge}{5}$  |  $\overset{\wedge}{3}$   $\overset{\wedge}{3} \overset{\wedge}{5}$  |  $\overset{\wedge}{5}$  |  $\overset{\wedge}{5} \overset{\wedge}{6}$  |  $\overset{\wedge}{5} \overset{\wedge}{6}$  |

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4/4  $\overset{\wedge}{6} \overset{\wedge}{6} \overset{\wedge}{7}$  |  $\overset{\wedge}{6} \overset{\wedge}{7}$  |  $\overset{\wedge}{6} \overset{\wedge}{5} \overset{\wedge}{3}$  |  $\overset{\wedge}{2} \overset{\wedge}{2} \overset{\wedge}{1}$  |  $\overset{\wedge}{6}$  |  $\overset{\wedge}{5} \overset{\wedge}{6}$  |  $\overset{\wedge}{1} \overset{\wedge}{3}$  |  $\overset{\wedge}{2}$  |  $\overset{\wedge}{1} \overset{\wedge}{5}$  |  $\overset{\wedge}{1}$  |  $\overset{\wedge}{2}$  |  $\overset{\wedge}{1}$  |  $\overset{\wedge}{2}$  |

渐慢 (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X)

♩ = 48 远产地

4/4  $\overset{\wedge}{5}$  |  $\overset{\wedge}{4} \overset{\wedge}{5}$  |  $\overset{\wedge}{6} \overset{\wedge}{5} \overset{\wedge}{6}$  |  $\overset{\wedge}{3}$  |  $\overset{\wedge}{3}$  |  $\overset{\wedge}{2} \overset{\wedge}{3} \overset{\wedge}{5}$  |  $\overset{\wedge}{5} \overset{\wedge}{5}$  |  $\overset{\wedge}{4} \overset{\wedge}{5}$  |  $\overset{\wedge}{6} \overset{\wedge}{5} \overset{\wedge}{6}$  |

(35) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X)

4/4  $\overset{\wedge}{2}$  |  $\overset{\wedge}{2}$  |  $\overset{\wedge}{2} \overset{\wedge}{3}$  |  $\overset{\wedge}{3} \overset{\wedge}{5}$  |  $\overset{\wedge}{5} \overset{\wedge}{3}$  |  $\overset{\wedge}{3} \overset{\wedge}{5}$  |  $\overset{\wedge}{4} \overset{\wedge}{6}$  |  $\overset{\wedge}{6}$  |  $\overset{\wedge}{5}$  |  $\overset{\wedge}{2} \overset{\wedge}{5} \overset{\wedge}{5}$  |  $\overset{\wedge}{5} \overset{\wedge}{6}$  |  $\overset{\wedge}{6} \overset{\wedge}{7}$  |  $\overset{\wedge}{7} \overset{\wedge}{3}$  |

(24) (5856) (56) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X)

4/4  $\overset{\wedge}{2} \overset{\wedge}{4} \overset{\wedge}{3} \overset{\wedge}{2}$  |  $\overset{\wedge}{4}$  |  $\overset{\wedge}{1}$  |  $\overset{\wedge}{1} \overset{\wedge}{3} \overset{\wedge}{1} \overset{\wedge}{3}$  |  $\overset{\wedge}{5}$  |  $\overset{\wedge}{6}$  |  $\overset{\wedge}{1} \overset{\wedge}{3}$  |  $\overset{\wedge}{2}$  |  $\overset{\wedge}{1} \overset{\wedge}{5}$  |

(X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X) (X)

渐入板 中板偏快 (6565) (1313) (入板) (3131)

$\overset{tr}{3\ 5} \overset{tr}{5} \overset{tr}{5} \overset{tr}{5} \mid 6\ 1 \overset{tr}{1} \mid 2\ 3 \mid \overset{tr}{2\ 3} \overset{tr}{3\ 2\ 1} \mid \overset{tr}{3\ 4} 1 \overset{tr}{1\ 3} \overset{tr}{3\ 5}$

$6 \overset{tr}{6} \overset{tr}{6} \overset{tr}{6} \mid \overset{tr}{2\ 4} 6\ 7 \overset{tr}{7\ 6} \mid \overset{tr}{3\ 4} 3 \overset{tr}{3} \overset{tr}{3} \mid \overset{tr}{2\ 4} 3\ 5 \overset{tr}{5\ 6} \mid \overset{tr}{3\ 4} 2 \overset{tr}{2} \overset{tr}{2} \overset{tr}{2} \mid \overset{tr}{2\ 4} 2\ 3 \overset{tr}{3\ 5}$

$\overset{tr}{5\ 6} \overset{tr}{6} \overset{tr}{6} \mid \overset{tr}{6\ 1} \overset{tr}{1\ 2} \overset{tr}{2\ 6} \mid 5 \overset{tr}{5} 5 \mid \overset{tr}{2\ 4} \overset{tr}{6\ 1\ 6} \overset{tr}{1\ 1} \mid \overset{tr}{2\ 6} 5$

(X)

$\overset{tr}{5\ 1} \overset{tr}{5\ 5} \mid \overset{tr}{6\ 3} \overset{tr}{2\ 3} \mid \overset{tr}{2} \overset{tr}{2\ 1\ 6} \mid \overset{tr}{1\ 5} \mid \overset{tr}{3\ 4} 5 \mid \overset{tr}{6} \overset{tr}{1\ 3} \overset{tr}{2\ 4} \overset{tr}{2} \overset{tr}{2\ 1\ 6} \mid \overset{tr}{1}$

(X) (X) (X) mp

慢起

$\overset{tr}{3\ 5} \mid \overset{tr}{5\ 5} \overset{tr}{6\ 5} \overset{tr}{6\ 7} \mid \overset{tr}{6\ 5} \overset{tr}{3\ 5} \overset{tr}{5\ 2} \mid \overset{tr}{5\ 7} \overset{tr}{6\ 5} 3 \mid \overset{tr}{2\ 1} \mid \overset{tr}{6} \overset{tr}{1}$

(X) (X)

慢起

$\overset{tr}{3\ 5} \mid \overset{tr}{5\ 5} \overset{tr}{6\ 5} \overset{tr}{6\ 7} \mid \overset{tr}{6\ 5} \overset{tr}{3\ 5} \overset{tr}{2\ 5} \mid \overset{tr}{6\ 2} \overset{tr}{1\ 6} \overset{tr}{5\ 2\ 4} \mid \overset{tr}{3\ 2} \overset{tr}{3\ 2} \overset{tr}{2\ 1} \mid \overset{tr}{5} \overset{tr}{1}$

(X) (X)

$\overset{tr}{3\ 5} \overset{tr}{5} \overset{tr}{5} \mid \overset{tr}{6\ 1} \overset{tr}{1} \mid \overset{tr}{3\ 4} 1 \overset{tr}{1} \overset{tr}{1} \mid \overset{tr}{2\ 4} \overset{tr}{3\ 3} \overset{tr}{5\ 6\ 7} \overset{tr}{6\ 5\ 3} \mid 2$

(X) (X)

$\overset{tr}{3\ 5} \overset{tr}{5\ 6\ 1\ 2} \mid \overset{tr}{3\ 5} \overset{tr}{5\ 6} \mid \overset{tr}{3\ 4} 1\ 1 \overset{tr}{1\ 2} \overset{tr}{2\ 6} \mid \overset{tr}{2\ 5} \overset{tr}{5} \overset{tr}{5} \overset{tr}{5} \mid \overset{tr}{5} \overset{tr}{5} \overset{tr}{5}$

(X) (X) (X)



Handwritten musical notation for the first system. It begins with a treble clef and a 4/4 time signature. The notes are 4, 6, 7, 2, 7, 6, 5, 6, 6, 1, 1, 7, 7, 6, 6, 5. There are dynamic markings *ff* and *f*. Some notes have slurs and accents. A box contains the characters "下下C".

Handwritten musical notation for the second system. It starts with a treble clef and a 4/4 time signature. The notes are 4, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1. There are dynamic markings *p* and *f*. A box contains the characters "原速".

Handwritten musical notation for the third system. It starts with a treble clef and a 2/4 time signature. The notes are 3, 3, 3, 3, 5, 6, 2, 2. There are dynamic markings *f* and *p*. A box contains the characters "原速".

Handwritten musical notation for the fourth system. It starts with a treble clef and a 2/4 time signature. The notes are 2, 2, 3, 3, 5, 6, 6, 6. There are dynamic markings *f* and *p*.

Handwritten musical notation for the fifth system. It starts with a treble clef and a 2/4 time signature. The notes are 6, 6, 6, 6, 6, 1, 1, 1. There are dynamic markings *f* and *p*.

Handwritten musical notation for the sixth system. It starts with a treble clef and a 2/4 time signature. The notes are 3, 3, 3, 5, 5, 5, 1, 1, 1, 1. There are dynamic markings *f* and *p*. A dashed arrow points to the word "加速" (accelerando).

Handwritten musical notation for the seventh system. It starts with a treble clef and a 2/4 time signature. The notes are 5, 5, 2, 2, 5, 5, 5, 5, 5, 5, 5, 5. There are dynamic markings *p* and *f*. A box contains the characters "原速".

Handwritten musical notation for the eighth system. It starts with a treble clef and a 2/4 time signature. The notes are 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. There are dynamic markings *p* and *f*. Roman numerals IV, II, III, I are written below the notes.



5 1  $\overset{\text{三}}{5} \overset{\text{一}}{1}$  | 5 1 4 1 | 5 1 5 1 :||  $\overset{() \wedge}{5} \overset{() \wedge}{1}$  | 5 1 5 1 | 5 1 5 1 | 5 1 5 1 | 5 1 5 1 |

1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1

(-)  
(X)(X)  
*ff*

5 5 - - - 6 - 7 - 3 - - - 3 - 3 - 3

2 7 | 2 7 | 2 7 |

(X)

3 5 5 6 - 2 - - - 2 2 2 2 2 2

1 6 | 1 6 | 1 6 | 1 6 | 1 6 | 1 6 |

(X)

(紧打慢唱) (---)

3 3 3 3 3 5 | 6 6 6 6 6 6 6 6 6 6 四 1 四 2 三 5

1 1 1 1 1 1 | 5

5 5 5 5 5 5 | 3

1 1 1 1 1 1 | 1

3 5 5 5 3 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 | 4 4 5 5 4 4 5 5 4 4 5 5 4 4 5 5 4 4 5 5 5 5 5 5

3 3 3 3 | 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3 3 3 3 3 3 3 3

(突快) (突然)



宽广地

5 - - - 6 7 3 - - - 5 5 5 - - - 6 - 7 -

6 7 2 2 - - - 3 - 1 - 1 - 2 - - -

7 - 5 - 3 - - - 2 4 3 2 3 5 1 - | 2 5 - - -

3 5 - - - 2 5 - - - 3 5 - - -  $\overset{\text{双勾搭}}{5 5} 5$

*mp* *mp*

$\underline{35} \underline{5} - \underline{35} \underline{55} \underline{35} \underline{55} \dots \underline{5} - - -$   
*pp*  $\overset{*}{\text{tr}} \underline{5} - - - \underline{5} - - -$   
 C 1  
 4. 5 4. 5 4. 5  
 ≡ ||

6 - 7 -  $\overset{\circ}{\circ} \underline{2} - - - \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2}$   
 $\underline{35} \underline{1351} \underline{351351} \underline{551551} \underline{651651} \underline{151151}$   
 慢起  
 ( ) ( ) ( )  
 - (1)(X)

稍慢再起 慢  
 $\underline{251251} \underline{351351} \underline{351351} \underline{551551} \underline{651651} \underline{551551} \underline{651651}$   
 自由地  
 $\underline{5} - \underline{6i}$   
 (C) (C)  
 (X)(1)

$\underline{2} - \underline{65} \underline{3} - \underline{3} - \underline{56} \underline{i} - \underline{53} \underline{2} - \underline{2} - \underline{35}$   
 (1212) (6161)  
 tr tr tr tr

$\underline{6} - \underline{32} \underline{1} - \underline{1} - \underline{23} \underline{5} - \underline{32} \underline{6} - \underline{6} - \underline{1} \underline{3} -$   
 (5658) (3535)  
 tr tr tr tr

$\underline{5} \underline{6} \underline{i} - \underline{2} \underline{3} \underline{2} \underline{5} \underline{7} - \underline{7} \underline{5} \underline{5} \underline{5} \underline{5} - \underline{7}$   
 (C) (C) (C) (C)  
 1.5 1.5 1.5 1.5

$\underline{7} \underline{2} \underline{2} \underline{3} \underline{3} \underline{7} \underline{7} \underline{5} \underline{5}$   
 $\underline{61} \underline{5615} \underline{615615} \underline{615615} \underline{254254} \underline{254254} \underline{254254}$   
 p mf  
 (X)(1) (1)(3)

$\underline{554554} \underline{554554} \underline{554554}$   
 $\underline{5} \underline{5} \underline{5} \underline{5}$   
 (1)(3) 上<sub>3</sub> 上<sub>3</sub> 上<sub>3</sub>  
 4 0 1 3 X