

# 36. 大浪淘沙

华彦钧演奏  
曹安和记谱

1 = D (5̣ 1̣ 2̣ 5̣ 弦)

【一】 ♩ = 48 - 56

$\frac{2}{4}$  2̣ 6̣ | 1̣ 6̣ 6̣ 5̣ | 3̣. 5̣ 3̣ 5̣ ị 6̣ | 5̣ 5̣ | 5̣. 6̣ | 5̣. 6̣ 6̣ ị 2̣ |

*mf* (1) || (3) - || (-) X ||

$\frac{5}{5}$  5̣ 5̣ 5̣ 2̣ 3̣ 3̣ 3̣ 2̣ | 1̣ 6̣ 2̣. 3̣ | 5̣ 0̣ 2̣ 3̣ 0̣ 5̣ | 6̣ 3̣ 2̣ 3̣ 5̣ 3̣ 2̣ 1̣ | 6̣ 2̣ 3̣ 6̣ 1̣ 3̣ 5̣ 3̣ 2̣ | 1̣ 2̣ 2̣ 2̣ 2̣ 7̣ 7̣ 7̣ 7̣ 6̣ 6̣ |

(-) X - || *p* *mp* *f* 1̣

$\frac{5}{5}$  - | 3̣ ị 3̣. 5̣ 6̣ 5̣ 6̣ ị |  $\frac{3}{4}$  5̣ 5̣ 5̣ 6̣ 5̣ 0̣ 6̣ |  $\frac{2}{4}$  5̣ 5̣ 3̣ 2̣ 3̣ 5̣ 1̣ | 6̣ 6̣ 5̣ 5̣ 6̣ | 1̣ 2̣. 3̣ 6̣ 1̣ 2̣ 3̣ |

*mf* *mp* X (-) - (-) 6̣ 6̣ 1̣ 0̣.

$\frac{3}{4}$  5̣ 5̣ 2̣ 3̣ 0̣ 2̣ 3̣ 0̣ 5̣ |  $\frac{2}{4}$  6̣ 3̣ 2̣ 3̣ 5̣ 3̣ 2̣ 1̣ | 6̣ 2̣. 3̣ 6̣ 1̣ 3̣ 5̣ 3̣ 2̣ | 1̣ 2̣ 3̣ 6̣ 1̣ 2̣ 3̣ | 5̣ 5̣ 6̣ 5̣ ị | 6̣ 0̣ ị 6̣. 6̣ 2̣ 6̣ |

$\frac{5}{5}$  (-) X (X) *p* || *mp* 0̣. 1̣. 1̣. 0̣. 1̣. *f* ||

$\frac{5}{5}$ . 6̣ | 2̣ 6̣ 6̣. 5̣ 4̣ 6̣ | 5̣ - | 4̣ 5̣ 4̣ 5̣ 5̣ 6̣ | 1̣ 2̣. 3̣ 6̣ 1̣ 2̣ 3̣ | 5̣ 2̣ 3̣ 5̣ |

*mf* *mp*

$\frac{3}{4}$  6̣ 6̣ 3̣ 5̣ 3̣ 3̣ 2̣ |  $\frac{2}{4}$  1̣ 1̣ 1̣ 1̣ 1̣ 6̣ 6̣ 6̣ 5̣ 3̣ 5̣ 6̣ ị | 5̣ X 3̣ | 6̣ 3̣ 2̣ 3̣ 2̣ ị 6̣ ị 2̣ 3̣ | 1̣ 7̣ 7̣ 7̣ 7̣ 6̣ 6̣ 6̣ 5̣ 3̣ 5̣ 6̣ ị |

*mf* (3) - *f* *mp*

5 5 <sup>o</sup> 5<sup>四</sup> 523332 | 1. 5 1612 | 3 X 65 | 3 1 3.56i | 5 5 52 3532 | 1 6 1612 | 35 6 5 52 |

X mp 1 (-) 1 1 - - - - - 0 2. 1 (-) - (1)

f 4 5 2 4 | 2 4.5 2161 | 5 3 3 3 | 6 2 216123 | 1 7 6 6 6 | 5 -

(X) (X)

3 1 3.56i | 5 5 52 3332 | 1 62 1661 | 2 0 3 | 22 3 6.361 | 2 5 351 |

mp (三) (三) 2 (1) mf 0 2. 0 1

6 2.3 613532 | 1 2.3 61 2 3 | 5 0 1 6665356i | 5 5 5 5 2 3532 | 1 3 1 6 6 1 |

(X)

$\frac{3}{4}$  2 5 351 766 |  $\frac{2}{4}$  5 - | 3 1 3.56i | 5 3 5235 | 1 6 6 1 | 2. 3 2321 |

2 0 1 - 2 1 5 1 1 1 1 1 1 2

(X) f (三) (三)

6 2.3 61 2 3 | 5 2 3 5 | 6 3 5 2 3 6 2 | 1 3 2 1 2 3 | 5

6 0 1. 5 6 1 1 1 1 1 1 1 1 1 1 1

渐慢 (X)

【二】

缓起

♩ = 112-126

$\frac{2}{4}$  5 5 | 5 5 5 5 |  $\frac{3}{4}$  2 3 2 2 2 2 |  $\frac{2}{4}$  7 7 7 6 | 5 5 5 5 | 7 7 7 6 | 5 5 5 5 |

0 5 0 5 0 5 2 5 2 5 2 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5

mp (-)(X) (1) (X) (X)

$\begin{array}{c} \text{N} \text{ (O)} \\ \text{---} \end{array}$ 
 $\begin{array}{c} \underline{3\ 3} \quad \underline{3\ 5} \\ \underline{2\ 5} \quad \underline{2\ 5} \end{array} \quad | \quad \begin{array}{c} \underline{2\ 2} \quad \underline{2\ 2} \\ \underline{2\ 5} \quad \underline{2\ 5} \end{array} \quad | \quad \begin{array}{c} \underline{3\ 3} \quad \underline{5\ 5} \\ \underline{2\ 5} \quad \underline{2\ 5} \end{array} \quad | \quad \begin{array}{c} \underline{2\ 2} \quad \underline{2\ 2} \\ \underline{2\ 5} \quad \underline{2\ 5} \end{array} \quad | \quad \begin{array}{c} \text{N} \text{ (O)} \\ \text{---} \end{array}$ 
 $\begin{array}{c} \underline{7\ 7} \quad \underline{7\ 6} \\ \underline{0\ 5} \quad \underline{0\ 5} \end{array} \quad | \quad \begin{array}{c} \underline{5\ 5} \quad \underline{5\ 5} \\ \underline{0\ 5} \quad \underline{0\ 5} \end{array} \quad | \quad \begin{array}{c} \underline{3\ 3} \quad \underline{3\ 2} \\ \underline{0\ 5} \quad \underline{0\ 5} \end{array}$ 
  
 (II) (X)

$\begin{array}{c} \underline{\dot{1}\ \dot{1}} \quad \underline{\dot{1}\ \dot{1}} \\ \underline{0\ 5} \quad \underline{0\ 5} \end{array} \quad | \quad \begin{array}{c} \underline{6\ 6} \quad \underline{\dot{1}\ \dot{1}} \\ \underline{0\ 5} \quad \underline{0\ 5} \end{array} \quad | \quad \begin{array}{c} \underline{5\ 5} \quad \underline{6\ \dot{1}} \\ \underline{0\ 5} \quad \underline{0\ 5} \end{array} \quad | \quad \begin{array}{c} \underline{5\ 5} \quad \underline{4\ 5} \\ \underline{0\ 5} \quad \underline{0\ 5} \end{array} \quad | \quad \begin{array}{c} \text{N} \text{ (O)} \\ \text{---} \end{array}$ 
 $\begin{array}{c} \underline{3\ 3} \quad \underline{2\ 5} \\ \underline{2\ 5} \quad \underline{2\ 5} \end{array} \quad | \quad \begin{array}{c} \underline{2\ 2} \quad \underline{2\ 5} \\ \underline{2\ 5} \quad \underline{2\ 5} \end{array} \quad | \quad \begin{array}{c} \underline{2\ 3} \quad \underline{2\ 1} \\ \underline{2\ 5} \quad \underline{2\ 1} \end{array} \quad ||$ 
  
 (II) (X)

【三】 ♩ = 126

$\frac{2}{4}$ 
 $\begin{array}{c} \underline{\dot{6}} \quad \underline{2} \\ \underline{0\ 2} \quad \underline{0\ 1} \end{array} \quad | \quad \begin{array}{c} \underline{\dot{1}\ \dot{1}} \quad \underline{7\ 6} \\ \underline{0\ 1} \quad \underline{0\ 1} \end{array} \quad | \quad \begin{array}{c} \underline{1} \quad \underline{2} \\ \underline{1} \quad \underline{0\ 1} \end{array} \quad | \quad \begin{array}{c} \underline{\dot{1}\ \dot{1}} \quad \underline{7\ 6} \\ \underline{1} \quad \underline{0\ 1} \end{array} \quad | \quad \begin{array}{c} \underline{1\ 2} \quad \underline{1\ 1} \\ \underline{1} \quad \underline{0\ 1} \end{array} \quad | \quad \begin{array}{c} \underline{0\ 2} \quad \underline{3} \\ \underline{1} \quad \underline{0\ 1} \end{array} \quad | \quad \begin{array}{c} \underline{1\ 3} \quad \underline{6\ 1} \\ \underline{1} \quad \underline{0\ 1} \end{array} \quad |$

$\underline{0\ 2} \quad \underline{3\ 2} \quad | \quad \underline{1\ 3} \quad \underline{6\ 1} \quad | \quad \underline{0\ 2} \quad \underline{3\ 2} \quad | \quad \underline{1\ 1} \quad \underline{2\ 3} \quad | \quad \underline{5} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{6} \quad | \quad \underline{5\ \dot{1}} \quad \underline{\dot{1}\ 3} \quad ||$

$\underline{5\ \dot{1}\ \dot{1}} \quad \underline{\dot{1}\ 6\ 3} \quad | \quad \underline{5\ 6} \quad \underline{6\ 5} \quad | \quad \underline{0\ 3} \quad \underline{6} \quad | \quad \underline{\dot{1}} \quad \underline{2\ \dot{1}} \quad | \quad \underline{6\ 2} \quad \underline{2\ \dot{1}\ 6} \quad | \quad \underline{5\ 5} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{6} \quad |$

渐慢到曲终  
 $\underline{5} \quad \underline{6} \quad | \quad \underline{5\ \dot{1}} \quad \underline{7\ 6} \quad | \quad \underline{5} \quad \underline{5\ 5} \quad | \quad \underline{4\ 5} \quad \underline{3\ 2} \quad | \quad \underline{1\ 6} \quad \underline{5} \quad | \quad \underline{3} \quad \underline{5\ 5} \quad | \quad \underline{5\ 0} \quad ||$