

古筝与乐队——

苍歌引

(钢琴伴奏)

陈哲

曲目简介

古时候，人们惯以苍天为主宰万物的神。《尔雅·释天》中又称：“春为苍天，夏为昊天。”春乃万物苍苍然生之季节，作为万物伊始，它既是一天中的清晨，也是人生中的青春，清新而充满活力。这首作品通过对“春”的感悟，满怀了对生命的敬赞之情！

古筝演奏符号说明

1		按箭头指示方向扫弦
2		按谱面所示区域手掌拍击琴体或琴弦
3		在琴码左侧演奏
4		用义甲侧面擦弦
5		用手掌左右来回抚擦琴弦
6		弹奏后立即止音
7		在琴盒上部击奏
8		在琴盒右侧击奏
9		在筝体底部击奏
10		按谱面所示区域用义甲敲击琴体
11		煞弦

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♩ = 50

古筝

mp (不揉弦) *p* (不揉弦) (由慢至快地揉, 非颤)

6 **Rubato**

gliss.

pp *fp*

钢琴

7

gliss.

mf *p* *mp* *f* *mp*

钢琴

9

钢琴

p *sfz* *sfz*

13

钢琴

pp *gliss.*

ppp *pp* *8va* 逐渐消失

ppp *pp* *8va* 逐渐消失

14

fp

17

♩ = 148

钢琴

f *p* *fp*

22

钢琴

f *p* *gliss.*

26

钢琴

fp *fp*

30

钢琴

p *gliss.* *fp* *p* *cresc.*

34

钢琴

f *p* *f* *p*

(由此至39小节,左手可在13弦进行自由的小幅度缓慢揉弦)

58

ff sfz

钢琴

62

mp

钢琴

65

ff mp

钢琴

69

ff

钢琴

73

钢琴

76

钢琴

80

钢琴

84

钢琴

87

钢琴

90

钢琴

95

钢琴

100

钢琴

104 ♩ = 152

mp

mp

钢琴

108 ♩ = 156

mf

mf

钢琴

112 ♩ = 160

f

f

钢琴

116 ♩ = 164

ff

ff

钢琴

120

钢琴

124

钢琴

130

钢琴

135

钢琴

140

钢琴

144

钢琴

148

钢琴

151

钢琴

154

钢琴

Musical score for piano, measures 154-156. The score is in 3/8 time and features a complex harmonic structure with frequent changes in key signature and meter. The right hand has a melodic line with many accidentals, while the left hand provides a rhythmic accompaniment with chords and single notes.

157

钢琴

Musical score for piano, measures 157-160. The score continues with complex harmonic changes. The right hand features a melodic line with many accidentals, and the left hand provides a rhythmic accompaniment with chords and single notes.

161

钢琴

Musical score for piano, measures 161-165. The score continues with complex harmonic changes. The right hand features a melodic line with many accidentals, and the left hand provides a rhythmic accompaniment with chords and single notes.

166

钢琴

Musical score for piano, measures 166-170. The score continues with complex harmonic changes. The right hand features a melodic line with many accidentals, and the left hand provides a rhythmic accompaniment with chords and single notes.

172

钢琴

f

sfz

180

rit.

Rubato

钢琴

ff

sfz

186

pp

p

pp

p

mp

mf

188

p

mf

189

pp

f

191

f *pp* *p* *ppp*

193 $\text{♩} = 40$

p *ppp*

钢琴

198

ppp

钢琴

203 **Rubato**

ff *ff*

钢琴

204

钢琴

f *p*

205 $\text{♩} = 56$

钢琴

mp *p*

211 **Più mosso**

钢琴

mf *mf*

216

钢琴

Più mosso

220

Musical notation for measures 220-222, top system. Measure 220 features a treble clef with a melodic line starting on a dotted quarter note, followed by a half note, and a dynamic marking of *ff*. Measure 221 is a whole rest. Measure 222 shows a descending melodic line with a dynamic marking of *ff* and a fermata over the final note.

钢琴

Piano accompaniment for measures 220-222. Measure 220 has a treble clef with a chordal accompaniment and a dynamic marking of *ff*. The bass clef features a steady eighth-note accompaniment with triplet markings. Measures 221 and 222 continue this accompaniment with various chordal textures.

223

Musical notation for measures 223-225, top system. Measure 223 is a whole rest. Measure 224 features a treble clef with a melodic line of eighth notes, marked with a dynamic marking of *ff* and a fermata. Measure 225 shows a descending melodic line with a dynamic marking of *ff* and a fermata.

钢琴

Piano accompaniment for measures 223-225. Measure 223 has a treble clef with a chordal accompaniment. The bass clef features a steady eighth-note accompaniment with triplet markings. Measures 224 and 225 continue this accompaniment with various chordal textures.

226

Musical notation for measures 226-228, top system. Measure 226 features a treble clef with a melodic line of eighth notes, marked with a dynamic marking of *ff*. Measure 227 is a whole rest. Measure 228 shows a descending melodic line with a dynamic marking of *ff* and a fermata.

钢琴

Piano accompaniment for measures 226-228. Measure 226 has a treble clef with a chordal accompaniment. The bass clef features a steady eighth-note accompaniment with triplet markings. Measures 227 and 228 continue this accompaniment with various chordal textures.

229

Musical notation for measures 229-231, top system. Measure 229 features a treble clef with a melodic line of eighth notes, marked with a dynamic marking of *f*. Measure 230 is a whole rest. Measure 231 shows a descending melodic line with a dynamic marking of *f* and a fermata.

钢琴

Piano accompaniment for measures 229-231. Measure 229 has a treble clef with a chordal accompaniment and a dynamic marking of *f*. The bass clef features a steady eighth-note accompaniment with triplet markings. Measures 230 and 231 continue this accompaniment with various chordal textures.

232

mp

钢琴

234

poco rit.

mp

钢琴

237 A tempo

p

mp

p

pp

钢琴

243

$\text{♩} = 96$

f

p

f

p

钢琴

248

钢琴

252

钢琴

256

钢琴

260

钢琴

264

钢琴

271

钢琴

277

钢琴

定弦